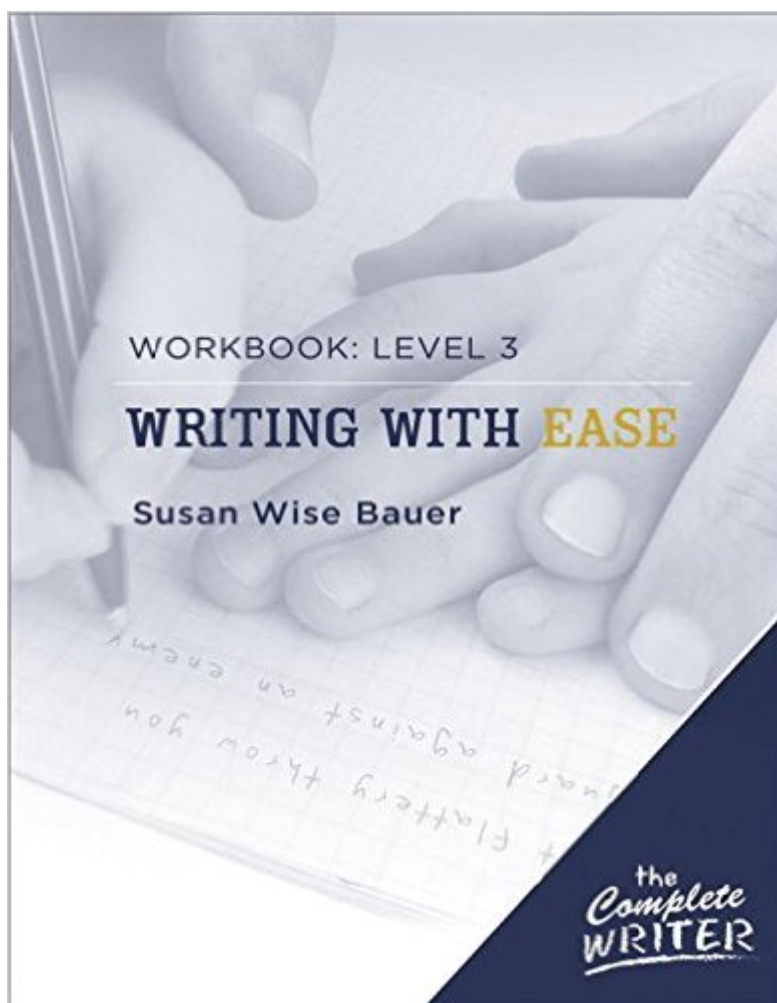


The book was found

The Complete Writer: Level Three Workbook For Writing With Ease



Synopsis

These workbooks provide lessons, student worksheets, and teacher instructions for every day of writing instruction. Each covers one year of study. Used along with Writing with Ease, the workbooks complete the elementary-grade writing curriculum. Level Three is the third of a planned four-volume set to accompany Writing with Ease. 36 black-and-white illustrations

Book Information

Series: The Complete Writer

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #44,061 in Books (See Top 100 in Books) #116 inÂ Books > Education & Teaching > Schools & Teaching > Homeschooling #190 inÂ Books > Education & Teaching > Studying & Workbooks > Workbooks #201 inÂ Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Pros: This book has four lessons per week. Half of the lessons require the student to read a short passage and create a concise summary. There are questions to guide teacher and student to the most relevant points. This is a really useful and good exercise and very worthwhile. I highly recommend these lessons. Cons: Other lessons involve dictation. The teacher reads the student one to two long sentences. With two repetitions, the student is supposed to repeat, then remember and write the dictation passage. The problems with these passages are: 1. The sentences are VERY long - I don't know if I could remember some of them. 2. The sentence structures are sometimes slightly unusual. They may be written in a more formal style than typical youth reading. 3. The vocabulary in the dictation passage often includes words which require highly developed spelling skills, so the student has to both remember a long passage and try to spell tough words at the same time. 4. The vocabulary is sometimes rather advanced. A good reader might get the general meaning of the passage, but not know exactly what some of the words are (e.g. "feat," the

homophone of "feet" was in a recent lesson). It is hard to remember a long passage with vocabulary which is at the cusp of the student's understanding. Conclusions: For our child (age 8), these problems result in a total breakdown of both memory and spelling and it results in nothing but tears. We are no longer going to use the dictation passages, though we might occasionally use them for copy work. A good reader can use and enjoy the summary passage exercises and I'm glad to have the book for these lessons.

This is our second year using this program. My son loves the story excerpts that the author has provided and I love that the lessons are already done for me in an organized easy-to-follow program. Last year I would read the excerpts to him and this year he is reading them out loud. He does reading and summary writing one day and the other day I will have him narrate to me what he read and I will write it down and then we do copywork (in place of dictation). I used the dictation exercises in Level 2 - even though I did have to help him quite a bit with the spelling. In Level 3 I gave up using the dictation exercises within the first week - the sentences are extremely long and the vocabulary is not above his head as far as understanding but way above his spelling ability. You have words such as, influence, situation, ferocious, poisonous, scientists, etc. There are also hyphenated words and semi colons and neither of these concepts are covered up to this point in this book or in First Language Lessons Level 3. I use the dictation exercises as copy work. I have dictation that I use from First Language Lessons Level 3 and his spelling work that are perfect for him. The reading excerpts in Level 3 are not as interesting as they were in Level 2. Level 2 has great excerpts from classic children's stories, such as Pippi Longstocking, The Borrowers, and Dr. Doolittle. In Level 3 there is a lot of non-fiction entries and even entries from her History of the World books. My son does not like the excerpts from the history books since he has already heard it before and to be honest, it is not as fun as listening to Pippi Longstocking.

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